## Ninety-nine unknown acquitances

Project goal: 99 connected double portraits, shoot by one or more photographers.

The studio portrait should suit the portrayed. The process of selecting the work is being done directly after the shooting in presence of the portrayed. The second portrait shows the portrayed in a selected surrounding of his/her choice. The photographer chooses the perspective and the position by is own criteria.

The two photographs shall be presented as double portraits on one page, with the details of the portrayed and the connection to the previous portrait.

The photographer selects the first portrayed only. This person is the base of the relay. The portrayed has to find the person to follow him/her to keep the relay going.

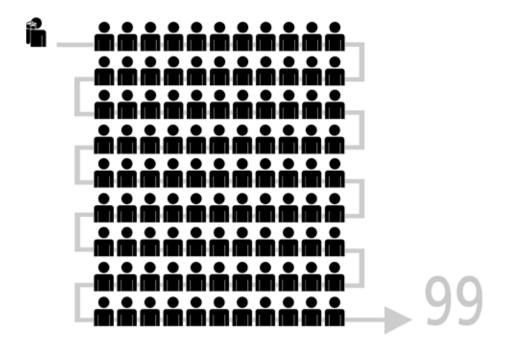
As a photographer you do not have any influence on the further process as the selection of the followers is fully up to the portrayed. The photographer documents the network of relationships. The quality of the work is to give the 21st century people a face and show their environment.

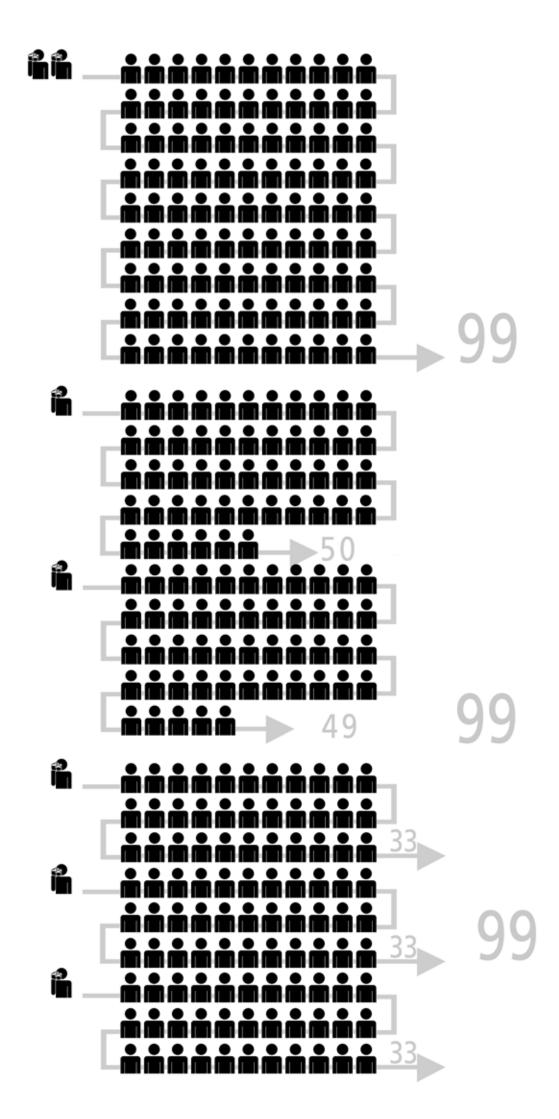
As an addition the portrayed can give a statement about what is important to them at the time of the portrait.

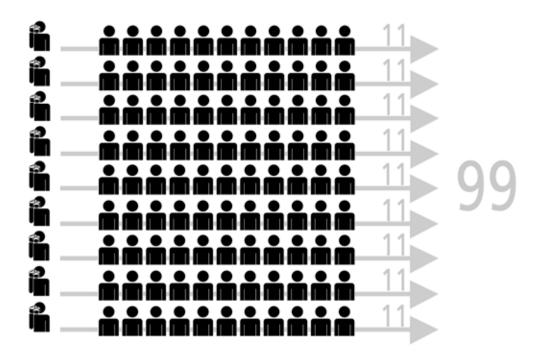
After 99 double portraits the project should be continued by one ore several photographers at another place. It is important that all the further projects are reported to us (andi@neunundneunzig.ch or tobi@neunundneunzig.ch) this way we can keep the overview, publish the project on our webpage and include it in the all over show in 2021.

The project can be done as individual or as a group. The amount of work is quite big. We would suggest to work on it as a group. Even photo schools could think about starting a project.

Some possible setups:







The photos should be taken in high resolution (RAW) so that offset and fine art printing can be done in the ideal quality.

Have fun with this amazing project. We are lucky to assist you with any further questions and pass on our experiences to you.